BOSTON LATIN SCHOOL
Department of Classics

COURSE Advanced Placement Latin
communicate with me)

CLASSROOM 135

COURSE DESCRIPTION
This course is a comprehensive, college-level study of two of the most prolific works to survive from ancient Rome: Vergil’s ancient epic poem, the Aeneid, and Caesar’s Commentaries on the Gallic War. The course is designed to, and will, prepare you for the AP Latin examination on Friday, May 18, 2018 at 11:30am. You will read substantial portions of each work in the original Latin, and you will read each work in its entirety in English translation. Each class meeting will be spent reciting, translating, and discussing assigned passages. We will discuss grammar, syntax, literary devices, scansion as we encounter it in the text. You should be familiar with mythology from Homer’s Odyssey and Iliad as well as know the major players from Caesar’s DBG and be familiar with military terminology by now. Outlines from both texts are due upon the arrival of our first meeting.

After the AP examination we will undertake various endeavors related to the course until the end of the year. Though you will find this a challenging course, you will also find it very rewarding.

ESSENTIAL QUESTIONS
- In translation, what does the term “literal” mean?
- In an essay, how do students analyze and prove an answer?
- What is the difference between prose and poetry?
- What was the purpose of each work? Could there have been an ulterior motive?
- How have the Aeneid and De Bello Gallico influenced art, science, and technology?
- How have they influenced the writings of authors after them?
- How do these text and authors help us understand the politics, history, and culture of the time?

POWER STANDARDS
- Follow the required syllabus as outlined by the College Board
- Translate both prose and poetry with confidence
- Read and translate both seen and unseen passages of Latin
- Answer key questions of comprehension, grammar, and translation of both seen and unseen passages
- Scan dactylic hexameter with ease
- Understand the intention of each author
- Approach the works through thematic structure
- Be more adept translators by drawing upon grammar and syntax, vocabulary and morphology in order to achieve comprehension
- Demonstrate competency in reading and comprehension of Latin prose and poetry
- Go beyond the confines of the works in order to reach a deeper and fuller understanding
- Cite and explicate relevant examples of Latin text for analysis
- Demonstrate vast knowledge of ethnography, politics, history, and culture during the Roman Republic and Empire

CORE COMPETENCIES
Students will know and be able to demonstrate mastery of content and skills by way of the following:
- Reading- Students will utilize higher order thinking skills as they read authentic material from a variety of perspectives, cultures, and disciplines.
- Writing- Students will write competently and creatively, having mastered language conventions including rhetorical, stylistic, and grammatical structures.
- Speaking and Presenting- Students will communicate clearly and effectively in prepared and extemporaneous speech.
- Researching- Students will generate questions and use informed research and technological methodologies to evaluate information and synthesize new and innovative ideas.
- Problem Solving- Students will develop and apply problem solving skills across disciplines and settings.
- Social Responsibility- Students will be open minded, respectful, responsible, and engaged members of the school community.
- Civic Engagement- Students will demonstrate leadership skills through active involvement and advocacy within the larger community.
- Global Awareness- Students will demonstrate their global understanding and growth as engaged global citizens work in class and the larger community.

**READING SYLLABUS**

3. LaFleur, Richard and David McKay. *A Song of War*. Prentice Hall, 2012